



“The story of Calli & Graphy”

Grandfather said this wonderful story about a girl who lived in a beautiful valley surrounded by all kinds of flowers.

Her name was Calli, most of all she loved playing with lines, all kinds of lines (straight, crooked, like circles and on and on).

She became depressed because she wanted someone who could show her to draw elegantly.

One day a boy called Graphy happened to pass through this valley and he went to Calli and holding her hand showed her to draw. They drew together.

Lots of people came to see these lines and letters and everyone started calling it as Calligraphy.

They live happy for ever and ever.

<http://www.colorsofindia.com/calligraphy/open.html>



“The twin sisters: Calligraphy and Painting”

In Chinese calligraphy, symbols and pictures are used to convey the meaning.

The pictorial quality of writing and graphic quality of painting.

Calligraphy accompanies Painting to add the painter’s signature and date. In addition, a poem that relates to the subject or feeling of the painting.

Calligraphy

书画 (shū huà)

cal*lig*ra*phy

Calligraphy is the art of producing beautiful handwriting using a brush or a special pen.
N-UNCOUNT

Painting and calligraphy

Shū = write, book, letter, document
Huà = draw, paint, picture

Today, there are three main types of calligraphy: **western or roman, arabic and chinese or oriental.**

The art of calligraphy as we know it today actually finds its **origins in cave painting.**

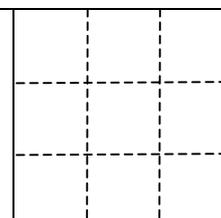
One story says that Canjie, a hero in the Chinese legend during the reign of the Yellow emperor, who is said to **have invented Chinese characters** by observing the birds' and beasts' footprints, which inspired him to create written characters.

Lined Paper has lines printed across to help you write neatly. Lined paper PDF generator:

<http://incometech.com/beta/linedGraphPaper/lined.html>

Take a piece of paper and draw a series of lines parallel to the long edge.

In order to get the proportions of the character correct, it is best to practise on a **square divided up into nine equal smaller squares.**
Practise on it.



Pen and nib

Bamboo pen, dipped in ink.

A Quill is a pen made from bird’s feather, tip cutted at an angle.

Fountain pen which uses ink that you have drawn up inside it from a bottle or cartdridges of colored ink.

Dip pen are used by calligraphers for serious work. Pens can be pointed or flat.

First there is the **Chinese brush.** Though similar to the brush used for watercolor painting in the west. It has a finer tip, suitable for dealing with a wide range of subjects and for producing the variations in line required by different styles.

Brushes used for writing are made from rabbit and sheep hair.

<p>We can use ink or Gouache, available in many colours. They can be mixed with water to get the consistency you want.</p>	<p>Second, there is the ink. Ink has been used in calligraphy for over 2000 years.</p> <p>When the ink cake is ground on the painter's stone slab with fresh water, ink of various consistencies can be prepared depending on the amount of water used.</p>
<p>We avoid absorbent paper that bleeds.</p>	<p>Third, there is paper or silk.</p> <p>Chinese painting may be done either on Chinese paper or silk. Original paper made from pulp, old fishing nets and bark.</p> <p>The paper is very absorbent and the amount of size in it will dictate the quantity of ink used for strokes on the paper. Is known as rice paper in English.</p>
	<p>In ink-and-wash paintings, the bright red seal adds a final touch of beauty.</p> <p>Carved soap stone seal, a porcelain dish of red seal ink and small wooden stand to display your seal.</p>
<p>Holding the pen at 45 degrees to the straight lines.</p> <p>Style depends on the angle and thickness of my end (nib) and are referred to as hands (the different ways of writing the letters of the alphabet).</p> <p>Etching on stone or engraving on wood.</p>	<p>The chinese hold a brush (笔 bǐ) perpendicular to the paper, your hand should be just bellow the centre of the handle.</p> <p>The thumb is placed on the left of it, and the index and middle fingers on the right.</p> <p>The brush is then supported by the ring finger, with the little finger pressing against the ring finger.</p> <p>When you are doing a small painting, you may rest the wrist and the elbow lightly on the table. If it is a large one, both wrist and elbow are raised above the paper.</p>
<p>The present day A,B,C, D reached this stage from the ancient Greek and Roman letters.</p> <p>Calligraphy refers to a style of writing in which the width of various parts of a letter varies.</p> <p>Whith painted pens or brushes the variations in thickness are provided by variations in pressure of the pen or brush on the paper.</p> <p>In the case of flat (or broad) pens or brushes, the variations are given by the variation of the angle at which the pen is held relative to the direction of the stroke.</p>	<p>Chinese calligraphic in nature and their letters are more like symbols than alphabets.</p> <p>In the past three thousand years, it's a long development term to the form of chinese characters.</p> <p>From carved ones on tortoise shells, inscriptions on bronze. And differents scripts as seal script, official script, cursive hand, regular script and running hand.</p>

- ① Pull down-
llll iljft
- ② Bounce over-
m nmrhbkp
- ③ Swing under-
uu uvwyadgg
- ④ Oval-
oooo oce
- ⑤ Diagonals-
XXXX XSZ

Strokes are the smallest units of chinese characters.

Basic Strokes

- 点 diǎn 丶 Dot
- 横 hēng 一 Horizontal
- 竖 shù | Vertical
- 提 tí / Rising
- 捺 nà 丿 Right-falling
- 撇 piě 丿 Left-falling
- 折 zhé Turning
- 钩 gōu Hook
- (弯 wān Bend
- 斜 xié Slant)



Eternity = yǒng

This character is traditionally used to practise writing because it embodies the eight basic strokes used in calligraphy.

Parts of a letter:

“The Parts of Calli & Graphy”

Calli and Graphy are good friends and they drew beautiful letters. Combining letters they formed words and even wrote sentences. Everyone loved these letters and called this as Calligraphy. Some of these letters have names just like our body parts for their different parts.

Like the top part of letter 'A' is called 'Apex'.



The letter 'e' has an 'Eye'



and the letter 'g' has an 'Ear'



The letter 'k' can kick with its 'Leg'



The letter 'R' has a 'Tail'

The letter 'S' has a 'Spine'



and 'T' an 'Arm'



Stroke order:

笔顺 (bǐ shùn) is the order of strokes observed in calligraphy, the common rules are:

- | | |
|--|--------------------|
| 1- Write horizontal stroke before the vertical one | 土 tǔ clay (3) |
| 2- Write the left-falling stroke before the right-falling one. | 八 bā eight (2) |
| 3- Write the up side before the down side | 二 èr two (2) |
| 4- Write the left side before the right side. | 仁 rén humanity (4) |
| 5- Write the outside before the inside. | 用 yòng use |
| 6- Write the middle before the other two sides. | 水 shuǐ water |
| 7- Write the inside before te seal. | 目 mù eye |